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### Tba Lolita Cheng Set 07 Zip

Back in 2016, Nuit Blanche held an exhibition of works by Baole Cheng. Evoking references to past struggles of women in China, Cheng's magnificent anti-modernity was bolstered by reference to the quotidian dramas of a modern society, often seen in Chongqing. Elsewhere, the whole city now reeked of the stink of urban faeces, as it had been drenched in sea-water. Controversial, this show has made Cheng a popular figure among those seeking to challenge China's current ideological direction. The Guardian calls Cheng a 'vigorous and compelling' artist. San Jose State University Press catalogue 2018, Artist Works. In his work, Baole Cheng creates a reality that is a direct echo of our own time and place. As he poses in our own post-industrialised landscape, the huge contemporary cities of China that he evokes in his paintings have now become our own dystopias, allowing him to reflect the political and personal disorientation that is a requisite of the times. This is a staggering achievement in a place where 'politics' is a dirty word. Born in Chengdu, China, Baole Cheng graduated from the Guangzhou Academy of Fine Arts in 1984. From 1990 to 1994, he studied at the China Academy of Art, where his diploma work was seen. As a resident, Cheng has participated in many exhibitions in and outside China, including at the International Firoz Rustamji Gallery, New Delhi, India; the Lefevre Gallery, New York, USA; the Shanghai Shenhua Art Centre; and, at the Museum of Modern Art, New York. His work has been included in the art collections of the Tate Gallery and the Asian Civilisation Museum, Singapore.

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