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dicaprio is charismatic as belfort, and when he's onscreen he's a joy, this movie, like the wolf of wall street, is a sprawling, almost unbelievable mess. the director, who's largely responsible for the film's glistening, neon-soaked setting, is a screenwriter and actor who's left a long shadow. when you think of martin scorsese, think of this movie's heady, frenetic, sometimes sordid cast, and think of the sweat, blood, and broken glass that rings in your ears as you watch it. this is an ambitious, uncompromising film that's hardly to everyone's taste, but it's ultimately a tonic. the wolf of wall street is a classic of its sort. like the insider, it's the ultimate moral story about the man who will stop at nothing to protect his principles. it's hard to imagine a more compelling tale, because the story of the belfort clan is so irresistibly entertaining: their quest to destroy belfort's ethics and their quest to protect him from his own extremes. somewhere in there, scorsese mentions what a corrupt hollywood thing it is to have a bunch of smiling, happy white men tell mostly white audiences about black violence and hopelessness. the wolf of wall street shows a few black guys, including a street drug dealer, a mentally ill guy off his meds, and one of the guys who runs the boiler room. but the black guys are mostly background noise, while the rich white men are the focus of attention. scorsese's scenes are not only self-consciously centered on white men, but they're also non-professional, in the sense that we get to see real people showing us what they're really like. sure, we see the guys at stratton oakmont banging and drinking and doing coke, but we also see them making love, and kissing the women they work with, and dealing with their family. scorsese is not just making a broad commentary on the modern world, he's making a movie about human beings.

The Wolf Of Wall Street 2013 720p Hindi DVDSR Rip X264 Team DDH RG

belfort is a latter-day hollywood hustler, as much a hustler as a hood or a con man. he's a new breed of hustler, preying on the victims of wall street, who believe the lie that the market is a stable and honest place in which to invest their money. belfort represents the idea that everything's fine, that the system is just fine, that things will always be fine, as long as the rich and powerful have their way. he and his fellow hustlers dance in a circle, like a wolf pack, and suck blood, and then kill and eat them, as they position themselves in the system. it's like how scorsese's gangs of new york is a gangster tale, but the past is never really the past, and it's never the past that will haunt the people of new york, because they're always looking for a new hustler. wall street used to be a place where you could make a lot of money and leave the system, in the sense that you didn't have to worry about the world much because you knew that the markets were fair, that the government would make sure the system worked the way it was supposed to, that the streets were safe. now people are as safe as they were on the streets of new york in the '30s, but it's because they're living on the streets of new york, and they're the ones making the rules. the markets are a zero-sum game. scorsese uses the wolf of wall street to critique the cult of money-grubbing that has taken over america, just as his gangster films used class-conscious racism to critique the business class' apathy toward the downtrodden. the movie's main characters are self-made; most of the money they make comes from the first generation of wealth. they live in luxury condos in order to appear successful, as if they'd earned it, then throw lavish parties to show how successful they are. yet none of these men are actually interested in success in the sense that they're interested in gaining wealth or power over others; they're interested in gaining wealth or power over others because it's something they can have, not something they need. they spend the time in their ivory towers or above in the belfort penthouse discoursing about the market while they wait for the day when they can take out their rich white asses and ride down to the beach with their trophy wives and hounds and the best beachfront real estate. in a scene near the end, belfort rips off a gold chain to give to his wife. she doesn't want it, but he does. the biggest reason wolf of wall street succeeds is that the characters are three-dimensional and come off as real people. they're just making up stories about themselves. they're not plot devices. they're not people to make a hero out of. they're people you want to root for as they get into more trouble than they know how to get out of. Sec8ef588b

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